

Christopher Vale

Lyric Baritone

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1. Opera

Complete Roles Performed on Stage

Composer	Opera	Role	Production / Company (Year)
W. A. Mozart	<i>Don Giovanni</i>	Leporello	Brooklyn Theatre (2019)
W. A. Mozart	<i>Die Zauberflöte</i>	Papageno	East Cape Opera Company (2007)
G. Puccini	<i>La Bohème</i>	Schaunard	Big Wig Opera (2015)
Neo Muyanga	<i>The Bacchae</i>	Pentheus	Joburg Ballet & UJ Choir (2026)

Roles & Operatic Arias in Repertoire

Composer	Opera	Character	Key Aria(s) / Excerpts
W. A. Mozart	<i>Le nozze di Figaro</i>	Count Almaviva	<i>Hai già vinta la causa</i>
W. A. Mozart	<i>Le nozze di Figaro</i>	Figaro	<i>Se vuol ballare • Non più andrai • Aprite un po' quegli occhi</i>
W. A. Mozart	<i>Don Giovanni</i>	Don Giovanni	<i>Fin ch'han dal vino • Deh</i>

Composer	Opera	Character	Key Aria(s) / Excerpts
			<i>vieni alla finestra</i>
W. A. Mozart	<i>Così fan tutte</i>	Guglielmo	<i>Non siate ritrosi • Donne mie, la fate a tanti • Rivolgete a lui lo sguardo</i>
G. Rossini	<i>Il barbiere di Siviglia</i>	Figaro	<i>Largo al factotum della città • Dunque io son (Duet)</i>
V. Bellini	<i>I Puritani</i>	Riccardo	<i>Ah, per sempre io ti perdei</i>
G. Donizetti	<i>Don Pasquale</i>	Dr. Malatesta	<i>Bella siccome un angelo</i>
G. Donizetti	<i>L'elisir d'amore</i>	Belcore	<i>Come Paride vezzoso</i>
G. Verdi	<i>Il Trovatore</i>	Conte di Luna	<i>Il balen del suo sorriso</i>
G. Verdi	<i>La Traviata</i>	Giorgio Germont	<i>Di Provenza il mar</i>
G. Verdi	<i>Un ballo in maschera</i>	Renato	<i>Alzati... Eri tu che macchiavi</i>
C. Gounod	<i>Roméo et Juliette</i>	Mercutio	<i>Mab, la reine des mensonges</i>
R. Wagner	<i>Tannhäuser</i>	Wolfram	<i>Wie Todesahnung... O du mein holder Abendstern</i>
E. W. Korngold	<i>Die tote Stadt</i>	Fritz / Pierrot	<i>Mein Sehnen, mein Wähnen</i>

Composer	Opera	Character	Key Aria(s) / Excerpts
D. Moore	<i>The Ballad of Baby Doe</i>	Horace Tabor	<i>Warm as the autumn light</i>
L. Bernstein	<i>Trouble in Tahiti</i>	Sam	<i>There's a law</i>
B. Britten	<i>The Rape of Lucretia</i>	Tarquinius	<i>Within this frail crucible of light</i>

2. Oratorio, Sacred & Concert Works

Composer	Work	Solo Part / Role
J. S. Bach	<i>Ich habe genug</i> , BWV 82	Bass/Baritone Solo
J. S. Bach	<i>Johannes-Passion</i> (St. John Passion), BWV 245	Bass Solo
J. S. Bach	<i>Matthäus-Passion</i> (St. Matthew Passion), BWV 244	Bass Solo
J. S. Bach	<i>Kaffeekantate</i> , BWV 211	Schlendrian
G. F. Handel	<i>Messiah</i> , HWV 56	Bass/Baritone Solo
J. Haydn	<i>Missa in Angustiis</i> (Nelson Mass), Hob. XXII:11	Bass Solo
F. Mendelssohn	<i>Elijah</i> , Op. 70	Elijah (Title Role)
J. Brahms	<i>Ein deutsches Requiem</i> , Op. 45	Baritone Solo

Composer	Work	Solo Part / Role
R. Vaughan Williams	<i>A Sea Symphony</i> (Symphony No. 1)	Baritone Solo
A. Pärt	<i>Passio</i>	Jesus
F. Prinsloo	<i>Lig van Waarheid • Kruis van Liefde • Kroon van Wonders</i>	Gabriel

3. Art Song & Recital Repertoire

German Lieder

- **F. Schubert:**
 - *Winterreise*, D. 911 (*Complete Cycle*)
 - *Individual Lieder*: An die Leier (D. 737) • An die Musik (D. 547) • An Silvia (D. 891) • Auf der Bruck (D. 853) • Auf dem Wasser zu singen (D. 774) • Die Forelle (D. 550) • Du bist die Ruh' (D. 776) • Erlkönig (D. 328) • Ganymed (D. 544) • Gretchen am Spinnrade (D. 118) • Heidenröslein (D. 257) • Im Abendrot (D. 799) • Lachen und Weinen (D. 777) • Litanei auf das Fest Allerseelen (D. 343) • Der Musensohn (D. 765) • Nacht und Träume (D. 827) • Rastlose Liebe (D. 138) • Seligkeit (D. 433) • Ständchen: "Leise flehen meine Lieder" (D. 957, No. 4) • Ständchen: "Horch, horch, die Lerch'" (D. 889) • Suleika I (D. 720) • Der Tod und das Mädchen (D. 531) • Wandrers Nachtlied (D. 224 / D. 768)
- **R. Schumann:**
 - *Dichterliebe*, Op. 48 (*Complete Cycle*)
 - *Liederkreis*, Op. 39 (*Complete Cycle*)
 - *12 Gedichte*, Op. 35 (*Complete Cycle*)
 - *Myrthen*, Op. 25 (*Widmung • Der Nußbaum • Die Lotosblume • Lied der Suleika • Du bist wie eine Blume*)
 - *Lieder und Gesänge aus Wilhelm Meister*, Op. 98a (*Mignon • Ballade des Harfners*)
- **R. Strauss:**
 - *Allerseelen*, Op. 10, No. 8 • *Befreit*, Op. 39, No. 1 • *Breit' über mein Haupt*, Op. 19, No. 2 • *Die Nacht*, Op. 10, No. 3 • *Morgen!*, Op. 27, No. 4 • *Ruhe, meine Seele!*, Op. 27, No. 1 • *Ständchen*, Op. 17, No. 2 • *Zueignung*, Op. 10, No. 1
- **E. W. Korngold:**
 - *4 Lieder nach Shakespeare*, Op. 31 (*Complete Cycle*)
- **H. Wolf:** *Fußreise • Abschied*

- **W. A. Mozart / J. S. Bach:** *Bist du bei mir*, BWV 508 • *Das Veilchen*, K. 476 • *Abendempfindung*, K. 523

French Mélodie & Italian Song

- **M. Ravel:**
 - *Chansons Madécasses*, M. 78 (Complete Cycle)
 - *Don Quichotte à Dulcinée*, M. 84 (Complete Cycle)
- **C. Debussy:** *Beau soir* • *Proses lyriques* (De rêve)
- **G. Fauré:** *Les Berceaux*, Op. 23, No. 4
- **J. Massenet:** *Élégie*
- **Italian Baroque (Arie Antiche):** *Vaga luna, che inargenti* • *Ma, rendi pur contento* • Selected Baroque Italian Songs

English Language Art Song

- **R. Vaughan Williams:**
 - *Songs of Travel* (Complete Cycle)
 - *Silent Noon* (from *The House of Life*)
 - *Orpheus with his Lute*
- **G. Finzi:** *Let Us Garlands Bring*, Op. 18 (Complete Cycle)
- **S. Barber:** *Dover Beach*, Op. 3
- **F. Prinsloo:**
 - *Love's Answer* (Complete Cycle)
 - *Sonnet 18: Shall I compare thee...* • *Sonnet 27: Weary with toil...* • *Fear no more the heat 'o the sun*

Afrikaans Art Song (Kunsliedere)

- **F. Prinsloo:**
 - *By alle skone dinge* • *Stil aand* • *Bly by My* • *Ek hoor*
 - *Drie Nagliedjies* (Complete)
- **S. le Roux Marais:** *Sluimerlied* • *Heimwee* • *Die Roos*
- **A. van Wyk:** *In die stilte van my tuin* • *Boggom en Voertsek*
- **P. J. Lemmer:** *My siel is siek van heimwee*
- **L Faul:** *Op my ou ramkietjie*
- **H. du Plessis:** *Vreemde Liefde* • *In the stilte van my tuin*
- **P. J. de Villiers:** *Aanblom is 'n witblom*
- **P. Bezuidenhout:** *As ek 'n prins was* (from *Huis van die Dowes*)

Russian Art Song

- **S. Rachmaninoff:** *V molchani noch i taynoy*, Op. 4, No. 3 • *Ne poy, krasavitsa, pri mne*, Op.

4, No. 4 • *Siren*, Op. 21, No. 5

4. Musical Theatre, Cabaret & Crossover

Complete Roles & Stage Works

Composer / Authors	Production / Show	Role / Function
Lerner & Loewe	<i>My Fair Lady</i>	Henry Higgins
A. Lloyd Webber	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Potiphar / Musical Director
S. Harnick & J. Bock	<i>Fiddler on the Roof</i>	Innkeeper / Musical Director
Tesori & Lindsay-Abaire	<i>Shrek the Musical</i>	Guard Captain / Pied Piper / Bishop / Dwarf
Aubrey Sekhabi (Dir.)	<i>The Fatherland: The Story of Dr TT Cholo</i>	Ensemble / Cast Member (SA State Theatre)

Noël Coward & British Operetta / Cabaret (*A Bar on the Piccola Marina*)

- **Noël Coward:** *A Bar on the Piccola Marina* • *I Went to a Marvelous Party* • *Mad About the Boy* • *Nina (Nina from Argentina)* • *The Party's Over Now*
- **Ivor Novello:** *The Land of Might-Have-Been* • *Waltz of My Heart* • *Glamorous Night*
- **Tom Lehrer:** *Poisoning Pigeons in the Park*

Musical Theatre & Great American Songbook Excerpts

- **G. & I. Gershwin:** *Fascinating Rhythm* • *I Got Rhythm* • *I'll Build a Stairway to Paradise* • *Someone to Watch Over Me* • *S'wonderful* • *Summertime* • *A Foggy Day* • *But Not for Me* • *Embraceable You* • *The Man I Love* • *They Can't Take That Away from Me*
- **C. Porter:** *Begin the Beguine* • *Let's Do It, Let's Fall in Love* • *So in Love* • *You're the Top* • *Night and Day* • *I've Got You Under My Skin* • *Too Darn Hot* • *Love for Sale* • *Just One of Those Things* • *I Get a Kick Out of You* • *Ev'ry Time We Say Goodbye* • *It's De-Lovely* • *Anything Goes* • *Kiss Me, Kate (I Come to Wive It Wealthily in Padua, Were Thine That*

Special Face, Where Is the Life That Late I Led?)

- **J. Kern:** *All the Things You Are • Smoke Gets in Your Eyes • A Fine Romance • Long Ago and Far Away • Yesterdays*
- **Rodgers & Hammerstein / Rodgers & Hart:** *Carousel (Soliloquy) • South Pacific (Some Enchanted Evening) • The Sound of Music (Edelweiss) • Bewitched, Bothered and Bewildered • Have You Met Miss Jones? • My Funny Valentine • Blue Moon • The Lady is a Tramp*
- **S. Sondheim:** *Company (Being Alive, Marry Me a Little, Sorry-Grateful) • Follies (Buddy's Blues) • Sunday in the Park with George (Finishing the Hat) • Into the Woods (Agony, Hello Little Girl, Giants in the Sky) • The Frogs (Fear no more)*
- **A. Lloyd Webber:** *The Phantom of the Opera (The Music of the Night, The Phantom of the Opera, All I ask of You, The Point of No Return) • Aspects of Love (Love Changes Everything)*
- **Boublil & Schönberg:** *Les Misérables (Stars, Bring Him Home, Empty Chairs at Empty Tables)*
- **L. M. Miranda:** *Hamilton (You'll be back)*

5. Discography & Recordings

- ***By alle skone dinge* (2024)** – Comprehensive anthology of Franco Prinsloo's baritone works (SAMA Nominee, Afri-Indie Award Winner).
- ***Aeternum* (2023)** – Vox Chamber Choir (Featured soloist).
- ***Fire Beast*** – Vox Chamber Choir (SAMA Award-winning album; featured soloist).
- ***Come Away* (2021)** – Debut solo album; Finzi & Prinsloo settings of Shakespeare with pianist Eugene Joubert.